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Founded in 1830

Middlebury Campus

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SORENSON ELECTED CAPTAIN OF BLUE BASKETBALL TEAM

Mainstay of Team For Two Years And Leading Scorer.

ANNOUNCEMENT OF ELECTION OF HOWE

Assistant Managership Won By Lynn Man Summary.

By PAUL WOLFSKEHL

In a meeting of the basketball lettermen held after chapel Friday morning Carl G. Sorenson, '29, of Plattsburg, N. Y., was elected captain for the 1927-28 season. Sorenson has held down a regular forward berth for the past two years and has been one of the mainstays of the Blue team during his service besides being the leading scorer in the season just closed. "Swede" also holds down an infield berth on the baseball nine. He is a Delta Tau, sophomore honorary fraternity, and a member of Chi Psi fraternity.

At the same time it was announced that D. Francis Howe, '29, of Lynn, Mass., was elected to the position of assistant manager of basketball. Mr. Howe has been prominent in sophomore circles having been on the Soph Hop Committee. He is a member of Alpha Sigma Phi fraternity.

Summary of 1926-27 Season.

The basketball team as a whole finished with a rather mediocre record winning eight games and dropping nine out of a schedule of 17 games. Playing brilliantly in spots the team forced some of the best teams in New England to the utmost. They were also runners up for the Vermont state championship losing only to Vermont in two close battles the best of which was at Middlebury when the upstaters took home a close game by a two-point margin.

Interesting statistics released by Manager Pinder show that Middlebury's opponents outscored the Blue 407 points to 424. The high scorer of the season was Sorenson who, while playing a forward position, made forty-five baskets and twenty-five fouls for a total of one hundred and fifteen points. Palmer playing during the year at both guard and forward was second with thirty-four baskets and sixteen fouls for a total of eighty-four points. Franzoni and Hendrix both who played but half the year followed with fifty-five and forty-five respectively.

Both Sorenson and Palmer were high score men for the Blue in five games and Franzoni again followed when he took high score honors in three.

Of this year's squad Middlebury loses but two men. Captain Hasseltine who has played three years at guard is to leave and Roberts substitute forward will also graduate. With the rest of the men back prospects of a winning club are bright.

The Scoring For The Season.

	F.G.	F.T.	Tot.
Sorenson, f	45	25	115
Palmer, f and g	34	16	84
Franzoni, f	24	7	55
Hendrix, c	16	13	45
Collins, f and g	12	6	32
Spooner, g	12	1	25
Humeston, c	10	5	25
Hasseltine, g	3	10	16
Johnson, f	4	0	8
Saldutti, c	1	1	3
Roberts, f	0	0	0
Ferry, f	0	0	0
Totals	161	74	407

Basketball League Standing.

Name	Won	Lost	Per.
A. S. P.	8	0	1000
D. K. E.	7	1	.875
K. D. R.	5	3	.625
NEUT.	5	3	.625
C. P.	4	4	.500
S. P. E.	3	5	.375
B. K. (tied one)	2	5	.285
D. U. (tied one)	1	6	.143
D. S.	0	8	.000

Five Leading Scorers

Name	Team	Points
Casey	A. S. P	74
Cort	NEUT	72
Webber	D. K. E.	66
Hindes	K. D. R.	61
Hoffman	K. D. R.	60

MISS KIRK OF YALE SPEAKS TO WOMEN

Student at Yale School of Nursing Gives Vocational Talk.

Miss Kirk of the Yale School of Nursing at New Haven, Conn., spoke on nursing as a vocation Friday evening, March 11, at Pearson's Social Hall.

Miss Kirk discussed the various fields of nursing, its good and bad points, and the training offered at the Yale School. She stressed the advantages of a college education as a background for the nursing profession.

"The profession of nursing is a comparatively new one for college girls to consider," Miss Kirk said. "But for the last ten years there has been a new idea of nursing, and the public now requires more than a mere knowledge of routine; they want the nurses to know why they are doing what they do. It is easy to see the advantages of the college girl with her background of psychology, sociology, and economics, as compared with the the high school girl with the background of only two or four years high school education."

mI discussing the fields of work open in this vocation, Miss Kirk gave several instances. "There are first the private duty nurses, and in this line there is much pioneer work to be done and great chance for development. Then there is administrative work, which of course will require experience first but in which work a college education is invaluable. The fields of work for specialization are numerous: medical, surgical, child welfare, mental hygiene, and many others. A new field is opened up in the nursing schools which many universities are adding. These universities are demanding college graduates as teachers on their school staffs, and there are too few available. The work a nurse may do in foreign countries is varied; there is work under mission boards, work in hospitals as private duty nurses, and Red Cross work.

"The idea that the nursing profession is disagreeable and even repulsive seems prevalent among the families of girls with nursing aspirations," Miss Kirk said in discussing the advantages and disadvantages of the profession. "True, there are disagreeable things, but won't you get them anywhere? They can be taken care of if you have a sense of humor, and they are most amply made up for. Can there ever be anything repulsive or disagreeable about helping people who are ill or injured?"

Miss Knapp Speaks at Y. W. C. A.

Miss Clara B. Knapp, Professor of Home Economics, was the speaker at the weekly Y. W. C. A. meeting held Tuesday evening, March 8, at Pearsons. Miss Knapp spoke on "The Social, Ethical and Economic Aspects of Dress." She stressed the necessity for being well dressed and the social responsibility in clothes. The meeting was led by Mildred Senecal, '28.

HUGH WALPOLE TO LECTURE HERE ON MONDAY EVENING

"The Victorian and Modern Novel Contrasted," to be Subject.

FAMOUS NOVELIST, TALENTED SPEAKER

Author of "The Cathedral," "The Wooden Horse," and "Fortitude."

Hugh Walpole, distinguished English novelist and literary authority will lecture on, "The Victorian and Modern Novel Contrasted," in Mead Chapel Monday evening at 8 o'clock. Mr. Walpole is the author of many successful novels including "Portrait of a Man with Red Hair." "The Cathedral," "The Wooden Horse," and "Fortitude,' which have had a tremendous sale, both in this country and in England and which have been praised by literary critics on both sides of the Atlantic.

Mr. Walpole's genius as a writer is fully equalled by his talent as a speaker. His lectures, in fact, have all the fascination of the splendid prose that he writes in the privacy of his study. In his literary criticisms he reveals an unusual breadth of knowledge, his judgment is well balanced and he also has a remarkably keen sense of humor. No one is better fitted to discuss the leading English novelists of all periods, while his close personal contact with such prominent writers of the present day as Arnold Bennett, H. G. Wells, and John Galsworthy whose works he discusses, enables him to intersperse his lectures with much interesting reminiscence.

This is Mr. Walpole's third lecture tour in this country having made his first one in 1920 and the second in 1922. On both occasions he attracted unusually large audiences and many friends. On his second visit to this country Mr. Walpole spoke at Middlebury to an audience of 500 on the subject, "Psychology and Fiction."

Mr. Walpole is a descendant of Sir Robert Walpole, the famous prime minister of the early eighteenth century, and of Horace Walpole, the literateur and wit of the later Georgian period.

Tickets for the lecture are now on sale at Frost's Pharmacy at 75 cents each.

Merriment Reigns At Alpha Xi Delta Formal

In a rose-garden setting lighted with Japanese lanterns, forty couples made merry in the Playhouse last Saturday evening at the annual formal dance of Alpha Xi Delta.

Representatives included Marian Lawrence from the Vermont chapter; Pi Beta Phi, Ruth Tupper; Sigma Kappa, Ruth Howland; Delta Delta Delta, Cleone Comings; Kappa Kappa Gamma Jeane Theve; and Neutral, Hazel Abbott. Out of town guests included Marion Fordyce, ex-'29, of Paterson, N. J., and Katherine Hart, ex-'30, of Burlington.

Professor and Mrs. Raymond White Professor and Mrs. Raymond Barney, Miss Marion Young and Miss Rhoda Hyde were chaperones. Music was furnished by the Black Panther orchestra.

Women Debate With St. Lawrence.

A team composed of Gwendolyn C. Thatcher, '28, Dorothy Pollard, '29, and Mildred Senecal, '28, will debate St. Lawrence University Tuesday March 22, on the negative of the War debts question. The Girls Glee Club under the direction of Miss Prudence Fish will give selections before the debate.

FRATERNITY STANDINGS

Sororities

1st	Alpha Xi Delta	84.85
2nd	Phi Mu	84.66
3rd	Delta Delta Delta	83.92
4th	Sigma Kappa	83.40
5th	Pi Bet Phi	82.46
6th	Kappa Kappa Gamma	82.34
7th	Pyramid Club	82.00
7th	Neutrals	81.14

Fraternities

1st	Delta Sigma	81.41
2nd	Sigma Phi Epsilon	78.37
3rd	Delta Kappa Epsilon	77.56
4th	Chi Psi	77.18
5th	Beta Kappa	77.03
6th	Kappa Delta Rho	76.89
7th	Delta Upsilon	76.82
8th	Alpha Sigma Phi	75.87
9th	Neutrals	75.73

PROM TO TAKE PLACE AT MIDDLEBURY INN

Tickets For Big Junior Event Will Be Limited To 80 Couples.

The finest dance in the history of the college is the promise of the committee for the annual Junior Prom to be held this year at the new Middlebury Inn, Friday evening, May 13.

As the first social event to be held in the new, luxurious hostelry, the Prom will have a setting never before obtainable at Middlebury. The ballroom of the Inn is to be a beautiful hall of colonial design lined with sixteen handsome divans and lounging rooms adjoining. Another feature of the setting will be the spacious piazza of the Inn which will be decorated and available for use at the Prom. Refreshments will be furnished by the management of the Middlebury Inn.

It was announced today that tickets will be limited to eighty couples, the Juniors and Seniors having first choice with two weeks to buy their tickets, and the Sophomores and Freshmen having one week each. The sale of tickets will begin immediately after the Spring recess.

Sigma Phi Epsilon Holds Banquet.

The second annual initiatory banquet of Vermont Beta Chapter of Sigma Phi Epsilon was held at the Sargent House, Tuesday evening, Mar. 8. Leon Smith, M. A. C., '14, acted as toastmaster. Toasts were given by H. H. Jones, '27, T. M. Hoffnagle, '30, V. S. Keller, '29, H. M. Fisher, '27, C. C. Jones, '28, C. A. Niles, '29, F. R. Lynch, '29, O. A. Griffis, Norwich, '26 and H. B. Trull, M. A. C., '27. Several selections were rendered by a quartet of Glee Club members.

Guests from other New England chapters were: O. A. Griffis and H. L. MacIntire, Norwich, and H. B. Trull and G. B. Voetsch, M. A. C.

The initiates and pledges are: Robert Dalton, David C. Daland, Jason E. Daniels, Ernest R. Eckley, William Henderson, T. Morrison Hoffnagle, Arthur R. Koepke and W. Raymond Wells, all of the class of 1930.

K. D. R. WINS FROM S. P. E. IN HANDBALL

The Interfraternity Handball tournament in which Kappa Delta Rho and Sigma Phi Epsilon were the runners up was won by Kappa Delta Rho, giving that fraternity a lead toward the Intermural Athletic Cup. Seymour defeated Jackson and Hindes defeated Daland in the finals. In the semi-finals the K. D. R. team won over the Neutrals and the Sig Eps defeated the Delta Sigs.

The present standing of the various fraternities toward the big cup are as follows:

K. D. R.	325
A. S. P	300
D. K. E.	250
Neutrals	240
S. P. E.	170

(Continued on page 2)

GLEE CLUB TAKES FOURTH PLACE IN NEW YORK CONTEST

Wesleyan, Missouri and Yale Score Highest Positions.

CLUB BROADCASTS PROGRAM AT WEAF

National Judges Reverse Decision Made in Boston.

Competing with twelve colleges representing every section of the United States, in the closest Intercollegiate Glee Club contest ever held in this country Middlebury won fourth place Saturday evening in Carnegie Hall, New York. As announced by the judges following the concert Wesleyan for the second consecutive year took the cup, scoring 241 points out a possible 300.

The University of Missouri, winner of the third Missouri Valley contest, took second place with 229.2 points. Yale, with 223, came third. Only the three highest scores were announced Saturday evening. But Middlebury is unofficially given fourth place. The other scores will not be known for a week or ten days.

Thirteen clubs took part, including Middlebury College, winner of the New England contest; Furman University, Southern Association champion; Ohio Wesleyan, Ohio State victor; Penn State, winner of the Pennsylvania contest; University of Missouri, Missouri Valley champion; and the larger New England and New York colleges, Dartmouth, Yale, Columbia, Wesleyan, Fordham, New York University, Princeton, Penn State, and the University of California.

Three victories are needed for permanent possession of the prize cup given by the University Glee Club of New York. Yale, like Wesleyan, has won twice since the institution of the Intercollegiate contests. Other winners have been Harvard and Dartmouth.

The judges were Olin Downes, music critic of The New York Times, chairman; Margaret Dessoff, conductor of the Madrigal Choir of the Institute of Musical Art, and Dr. T. Tertius Noble ,organist and choirmaster of St. Thomas' church.

As in Boston the contest was divided into three parts consisting of a Choice Song, a Prize Song, and a College Song. The points taken into consideration by the judges were tone, diction, pitch, ensemble, and interpre-

(Continued on page 2)

SOPHOMORE WOMEN WIN CHAMPIONSHIP

The long cherished hopes of the sophomores were realized in the gym last night when they won the basketball championship by a victory of 49 to 15 over the seniors. The first half witnessed by far the best playing of the season. Comtois got the first tip off and '29 maintained a steady lead throughout the game. All things considered the sophomores were a fast proposition with Marchiano's score of 20 points, including two neat foul shots, at the end of the half. Every one of the sophomores played a fine game, especially the guards whose close defense and quick passing were excellent. The second half was much less interesting, with loose play and spectacular shots made by both teams.

The freshmen, not up to their usual good form, had to fight to preserve their laurels from the unexpected onslaught of the juniors. The final score was 29-26, Lockerby claiming 17 points.

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THE DEAN'S LIST.

The "unlimited cut" system introduced by the administration last fall seems to be working very well indeed. Judging therefore that the innovation has passed beyond the experimental stage it seems practical to call attention to one detail of the plan which under the present status quo might be advantageously altered. That detail concerns the clause which forbids those enjoying the "unlimited" privileges from taking any cuts at all immediately before or after a recess.

The reasoning on which that clause was inserted is practical. The desire is to prevent anyone from foolishly absenting himself from college for an indefinite period at vacation time. The fact however is that the extreme stringency of the ruling unnecessarily denies to those obtaining high marks a very much prized privilege which rightly or wrongly can be enjoyed to a limited extent by anyone else in college.

Whether or not the original cut system was introduced with any realization of the fact that some students would utilize it as a means of lengthening vacations has nothing to do with this editorial. Neither need it concern itself with the good or bad psychology of allowing any student at all to leave early or return late from vacations since by the present rulings the administration acquiesces in if it does not encourage such action. The argument here is simply that things being as they are it is unfair to deny to the highest scholars that which is allowed to the lowest.

The present restriction has given rise to a feeling that one perhaps loses as much as one gains by obtaining the Dean's List privilege. Consequently the value of the list as a stimulus to general scholarship is partially lost.

Our suggestion is that the clause be so changed that in addition to the privileges already granted them those on the Dean's List be allowed to absent themselves from classes each semester immediately before or after a vacation for a period not to exceed two days. This would give to the persons involved the equivalent of the double cut privilege enjoyed by others without allowing them to abuse their 'unlimited' rights.

It is quite true that every one on the list would probably take advantage of the privilege. But the small number involved, together with the fact that their presence on the list implies special privileges removes that under the present rulings as an argument against the feasibility of the plan.

Furthermore by rewarding without penalizing the change would help to accomplish the purpose for which the list mainly exists. That is it would inspire an even more general desire to obtain and retain the requisite high grades upon which the privilege depends.

WHY FROSH RULES?

It is argued also that freshmen rules exist because upper classmen have a moral obligation to train freshmen in such a manner that certain objectionable traits will be eradicated, and so that they will become acceptable members of collegiate society in the shortest possible time. The implication is of course that freshmen rules do accomplish that purpose. Do they?

Such a training has for its object the permanent, and not merely the temporary, removal of the objectionable tendencies. In addition the freshman is supposedly made to realize that the condemned actions are always unacceptable, not only in college, but in society at large. But it would seem that such a conception usually fails to "get across" to the persons most in need of it. Instead, the obstreperous first year man finds a set of rules that arbitrarily forbid certain actions for one year only. The result is that he learns not to rid himself of his vices, but only to curb them for the time being. Also he often acquires the belief that all actions which are forbidden in freshman year are so proscribed only because of a desire to take the freshman to task, and that thereafter they will be not only permitted, but acceptable. The result is that in the second year the disciplined men usually break out as greater boasters, braggarts and bullies than, as freshmen, they ever dreamed of being.

The reason for this is that the approach comes from the wrong angle. Since according to the argument the purpose is to impress upon the freshman the general and constant disapproval of certain actions, the lesson to really sink in, should be inculcated by the same method which the world at large employs. That is, by a group disregard which never ceases until the ostracised one of his own accord mends his ways.

If the first year men instead of encountering a code of arbitrary, artificial and transitory rules came, instead, into contact with upperclassmen solely on their individual merits, then the cock-sure and the half-baked would quickly find themselves penalized more severely than now. For the ways of the world would quickly assert itself untrammeled. And they would find too that the force, unlike freshman rules, was unchanging, and that the hostile attitude, unless they mended their ways, would not cease at the end of a year.

Also rules often stimulate grossness instead of removing it. As long as a fellow knows that someone does not want him to do a thing he may adhere to it through sheer perversity. But he finds that no one cares whether he goes on in the old way or not, but merely disregards him when it comes to singling out freshmen for honors and friendships, then he may at last wake up and try to put himself in step with the procession before it passes by.

There is one other argument for the existence of the rules, that is, that by them indiscriminate and dangerous hazing is prevented. At Middlebury however the administration has already so tied up hazing, outside the rules, by strict laws against paddling, etc., that if the code were removed we cannot see how unsupervised hazing could assume very dangerous proportions. Also the main hazing now seems to be an effort to preserve the sanctity of the rules themselves, so that to abandon them would remove the basis for much of the present trouble.

Again it is often said that without rules the freshmen would be unmanageable and would run the upper classmen off the campus. We think that the hobgoblin of frosh control is exaggerated. The greater part of the first year men are too sensible to wish to try such a thing, and the upper classes would have to be decidedly weak if they could not deal spontaneously with the few cases of undue pomposity that would arise.

The last argument is that those who do not obey can never learn to rule. The *Campus* itself advanced that argument last fall. The theory is still good, but at Middlebury it is obvious that no one is apt to gain any great self control by continuing under the present status quo. While the existence of flagrantly disobeyed rules leads insidiously to an attitude of disrespect toward all rules, good or bad. Many colleges have already abandoned freshmen rules. Middlebury need have no fear of starting a dangerous innovation if she follows suit.

The *Campus*, because of the editorials of the past few weeks has probably been accused of making a complete change of front on the rules question. We have. Last fall the hope was general that rules could be made effective. There was therefore no sense in advocating a change if the problem could be solved without it. In the months since then it has however again been proven that rules are unenforceable here, or at least require a disproportionate amount of red tape to keep them going. Consequently it has seemed to us that some demand for a complete consideration of the whole subject would arise this spring. Revision of rules and of methods of enforcement have been tried again and again without success. In view of that we think it only wise to present as fully as possible the arguments that might well be used for abandonment of the whole scheme.

As already stated, we are not trying to foist an undesired reform down anyone's throat. We are only attempting to show that abandonment, if students are led to consider it, would not be as calamitous in its consquences as some think, since the rules do not rest on as sound a basis as is sometimes considered.

PROMISING CAST PRESENTS "KEMPY"

First Production by Class of 1930 Scheduled for This Evening.

Three acts of highly entertaining comedy will be presented at the Playhouse this evening when the Freshmen give their annual play "Kempy." Intensive rehearsing under the direction of Edna Graham and Mary Barker has put the cast into fine shape and several of the freshmen show exceptional dramatic ability. No one should miss seeing this first big production of a class whose dramatic potentialities will be a formative factor in the next four years of Middlebury's already well known play production history.

Eight parts, four men and four women, make up the cast of "Kempy." The title role, taken by Arthur Pierce, has comic possibilities, showing the half-sleepy, half-stupid type of youth who wanders around in a fog most of the time. A scene between Ben Wade and Duke Merrill (Laurence Wilson and William Wheatley respectively) shows a startling but ludicrous defiance of the Volstead Act. The family life of the Bences, whose trials range from the unexpected marriage of their most promising daughter to the equally unexpected distress of having their water suddenly turned off by the plumber, brings out a variety of humorous situations.

Tickets are selling rapidly for both Wednesday and Thursday night performances. Some seats are still available, however, and dramatic club tickets are good for a reduction in price both evenings.

The cast for "Kempy" is as follows:

Ruth Bence — Bernice Sargent
Dad Bence — Jefferis Pennington
Ma Bence — Elizabeth Dyer
Jane Wade — Norma Howard
Katherine Bence — Helen Simpson
Ben Wade — Laurence Wilson
Kempy James — Arthur Pierce
Duke Merrill — William Wheatley

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
8:00 p. m. Freshman Play, "Kempy" Playhouse.

Thursday—
8:00 p. m. Freshman Play, "Kempy" Playhouse.

Friday—
8:00 p. m. Debate, Middlebury vs. U. V. M., Mead Chapel.

Saturday—
7:00 p. m. Chi Psi Ball, Playhouse.

Sunday—
5:00 p. m. Vespers, Rev. J. Edward Park of Wheaton College, Mead Chapel.

Monday—
8:00 p. m. Hugh Walpole, lecture, Mead Chapel.

Tuesday—
8:00 p. m. Women's Varsity Debate, Middlebury vs. St. Lawrence, Mead Memorial Chapel.

FROSH BASKETEERS DEFEAT SOPHOMORES

Traditional Rivals Now Tied In Inter-Class Contests.

Spurred on by the thought that they have not as yet won from the Sophomores in any contest, the Frosh quintet, last night, romped to an easy victory over the second year men at McCullough gymnasium. They gained such a large lead in the first half that the Sophs were unable to overcome it, although they outscored the Frosh 13 to 4 in the last period. The outcome of the game was not a surprise because of the excellent material that turned out for the Frosh practices. Coach Riegelman had varsity candidates and fraternity stars to pick from.

This victory ties the freshmen and the sophomores in their traditional contests. 1929 won the hat scrap and held the yearlings to a scoreless tie in football. The Frosh must win two more contests to gain the privileges of discarding their "pea green" Junior Week.

Shifty floor work and good passing enabled the first year men to penetrate the sophomore defense again and again. Johnson took individual scoring honors by planting the leather into the net four times. Hoffman and Casey did excellent floor work, and registered, also, two baskets apiece.

Casey, the Alpha Sig star, started the scoring for 1930 by putting in a neat toss from the side in the first minute of the game. This was followed by two similar shots by Johnson from the other side of the court. The quarter ended with the Frosh leading 7 to 0.

In the second period the victors pushed six through the loop to one by the Sophomores. Cort was put in for Saldutti and in two tip offs added four points to the fast growing score, which gave the Frosh a 19 to 2 lead at the half.

The Sophs staged a comeback in the second half, by outscoring the winners 13 to 4, but this was not sufficient to outpoint them. The final score was 23 to 15.

K. D. R. WINS FROM S. P. E. in Handball

(Continued from page 1)

Chi Psi — 155
B. K. — 150
D. U. — 125
D. S. — 125

Plans are under way for the fraternity track meet to be held on Memorial Day, and for the final game of the fraternity league baseball. In the baseball, the winner receives 150 points while the runner up is credited with 100 and each one in the semifianls 75, while 50 is given for entrance.

Phi Beta Kappas Have Banquet.

The Phi Beta Kappa honorary society held an informal banquet at Hepburn Commons last evening. Prof. Samuel Elliott Bassett of the University of Vermont spoke on the subject, "The Philosopher's Oak."

Glee Club Takes Fourth Place in New York Contest

(Continued from page 1)

tation. The choice song counted 30 points, the prize song 50, and the college song 20.

It is a significant and somewhat bewildering fact that Middlebury was declared winner of the New England contest with 12 points more than were given Wesleyan by the judges, and in the contest Saturday Wesleyan was given at least 18 points more than the New England winner. Critics hearing the two contests assert that Middlebury sang considerably better in New York than in Boston. The difference in scoring bears out, without doubt, the varying standards of the committees of judges. But it is admitted that there could be no more imposing group of judges than those at the Symphony Hall competition.

Saturday noon the Club was entertained at the Harvard Club at which several noted speakers and musicians were present including Dr. Sigmund Spaeth, who gave a most entertaining recital.

Following this the following program was broadcasted from station WEAF:

1. (a) "Glory to the Caliph" from "Oberon" —Von Weber
   (b) "Lo, How a Rose 'Ere Blooming" —Praetorius
2. (a) "Sun and Moon" —Gretchaninov
3. (a) "Gamaliel Painter's Cane" —Wiley
4. (a) "The Lotus Flower" —Schumann
   (b) "Steersman, Leave the Watch" from "Flying Dutchman" —Wagner
5. (a) "Waltz" —Brahms
   (b) "At Father's Door" —Russian Folk Song
6. Middlebury College Songs
   (a) "Panther Song"
   (b) "Victory" and "Middlebury"
   (c) "Alma Mater"

Communications indicate that the program was widely appreciated.

PROSPECTS BRIGHT FOR BLUE TRACK MEN

Meet With R. P. I. at Troy On April 30 Will Open Season.

Middlebury's track team has been in practice for several weeks. They have until April 30 to get into shape when they will compete with R. P. I. in a dual meet at Troy. About forty men dig their spikes into the cinders regularly, among them many Freshmen, whom Coach Brown expects will give much competition to the more experienced men.

Of the veteran sprinters Smith and Adams are back. They did record work last year and are expected to annex many points this season. Stearns and Stevens of the Freshmen are doing well in the dashes.

For the 440, there are Burrows, Brooks, and Donald, who has been ineligible for a season. He and Arnold are the only experienced half-milers. Much is expected from Whiting in the two mile run. A new miler will have to be found to replace Witt who is ineligible.

Roberts and Webber are the hurdlers back this spring. There are several good freshmen prospects out for this event.

Walker and Roberts are the veteran high jumpers. Bagley, Huntress, Hoffnagle, and Dirks are doing exceptionally well in clearing the bar and will count much in the point race this spring. The experienced broad jumpers are Roberts and Fales. Hoffnagle '30, looks very promising in this event.

Williams, Tomlinson, Waldo, and Hinman performed well in the pole vault last year. They will be with the squad again this season. Bagley '30, who has had much prep school experience, is skillful in this event.

The weight men also promise to do some stellar performing. The veterans are Davis, C. Lance, Allen, Schmidt, Eddy, Webber, Hinman and Gazdagh. Guarnaccia, Cort, and DuBois of the freshmen are developing rapidly.

(Continued on page 3)

DRAMA REVIEW

"THE CLOSED DOOR"
By Miss Blanche P. Walker
Cast

Janet Beldon---Miss Katherine Burtis
Mrs. MacIntyre------Miss J. L. Covert
Jack Beldon----------Gordon Wiley
Rodney Blake---------Richard Gould
Dr. Beldon----Prof. Willian N. Morse

Directed by Miss Blanche P. Walker, '27, and Mr. A. Dennis Leahy, '28.

"The Closed Door," written and directed by Blanche Walker, '27, was the first play presented at the Playhouse last Wednesday evening, March 9. "The Closed Door" is definitely built on the macabre motif, and is the kind of play that one does not care to see too often. To handle such a motif delicately, to create a convincing atmosphere, to hold the audience tense for a swift dramatic climax, then know when to let go, forms a problem in playwriting that Miss Walker handled admiringly and that her cast carried over well.

To discuss the play itself, one would say that Miss Walker did her soundest work after her situation was revealed—in the first part of the play the dialogue was less smooth, with a tendency toward stiltedness. The speeches of Mrs. MacIntyre are an exception to this; they were excellent. After the entrance of Rodney Blake, the play moved rapidly, with growing tensity, to a perfectly executed climax and dramatic close—handled with a skill that seems astounding in an amateur playwright.

For the fine production of "The Closed Door" we are indebted to a cast that kept its acting consistently in key. Miss Covert contributed a good bit of atmosphere in her interpretation of Mrs. MacIntyre. Miss Burtis and Mr. Wiley did very well. Mr. Gould did best in his offstage speeches when by his voice alone he interpreted all the emotional struggle the situation implied, a very fine piece of work indeed. Miss Walker, too, played an important offstage role in creating those gooseflesh-inspiring half-animal, half-human noises which the most impressionable of us will not forget for many a day. Professor Morse, as the scientist who would create life where death had been, brought out vividly the tragedy involved and gave us another haunting variation on the macabre motif. . . . Playwright, directors and cast of "The Closed Door" deserve our congratulations.

"BLIND"
By Mr. Paul Wolfskehl, Jr.
Cast

Mr. Holmes----------Arthur Lawson
Roberta Tully------Mary-Alice Drake
Dion Holmes----------D. H. MacLean
Mr. Frazier----------Hamilton Jones

Directed by Miss Helen French, '28, and Miss Eloise White, '29.

In "Blind," by Paul Wolfskehl, '27, we gave another production of the course in playwriting. This play, like Miss Walker's, dealt with the problem of the materialistic scientist confronted by something in life besides his electron theories and his chemical formulae. To those people who are continually in search of phenomena showing modern youth's philosophies and gropings for light, these plays might seem significant, even encouraging in their portrayal of the limits of a materialistic world-conception.

To return to "Blind," its theme is good, its structure weak. Mr. Wolfskehl develops the situation well but the climax and conclusion come too soon—are not soundly worked out.

Miss French and Miss White managed the staging of "Blind" well. The setting was effective and the make-up in this play, as well as "The Closed Door," showed an improvement over that of the two previous plays. The prompting was better, also. Mr. Lawson and Miss Drake did very well, it seemed, and Mr. Jones was satisfactory. Mr. MacLean's acting, while creditable, seemed colorless, lacking strength and forcefulness; his voice and pronounciations need discipline. He did a fair piece of work Wednesday evening, but he could do better, we feel sure. In the meantime, experience and experiments like "Blind" are surely valuable to those who are learning the art and science of play production! I. K. L.

Spanish Club Enjoys Supper at Home Ec. Lab.

On Sunday evening, after Chapel Service, the Spanish Club held their first of a series of suppers at the Home Economics Laboratory.

The supper was preceded by a short business meeting during which Gilbert Smith, '29, was elected vice president of the Club. Several other items of interest were brought to attention, including the plans for the celebration of Cervantes' Day, April 23rd, and the collection of dues.

The supper was a huge success. About 32 were present and enjoyed the meal which had been arranged under the direction of Margaret Harworth, '29. Afterwards, Spanish games were played.

Announcement was made of a regular Spanish supper followed by entertainment to be held on the first Sunday after vacation, and the approval with which this met showed how great the success of the evening had been.

Prospects Bright For Blue Track Men

(Continued from page 2)

Last year's team made a good showing, and with many of the stars back much can be expected from them. From their work so far, the Frosh are looked upon to fill very well the places of the point getters lost by graduation.

Track Schedule 1927.

April 30—R. P. I. there.
May 7—Williams there.
May 14—Hamilton here.
May 20-21—N. E. Intercollegiate meet, Bowdoin College, Bruswick, Me.
May 28—Green Mountain Conference Meet at Northfield.

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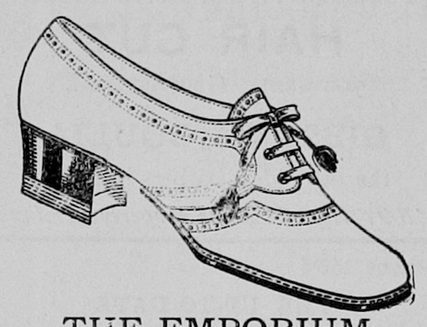

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WEDNESDAY—March 16
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News
Two Shows, 7:10, 8:30, Admission 20c

THURSDAY—March 17
Special Cast in
"THE MAN NOBODY KNOWS"
Harold Lloyd Comedy
Benefit St. Mary's Church
Two Shows, 7:00, 8:30 Admission 40c

FRIDAY—March 18
Patsy Ruth Miller and Louise Dresser in
"THE BROKEN HEARTS OF HOLLYWOOD"
Jack Hoxie in
"THE FIGHTING PEACE MAKER"
Two Shows, 7:00, 8:45 Admission 20c

SATURDAY—March 19
Bebe Daniels in
"STRANDED IN PARIS"
News and Comedy
Two Shows, 7:10, 8:30, Admission 20c

MONDAY—March 20
All Star Cast in
'THE RETURN OF PETER GRIMM'
Comedy and Special Music
Two Shows 7:00, 8:40 Admission 30c

TUESDAY—March 21
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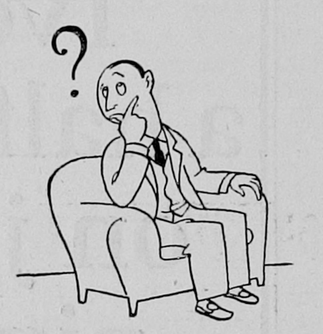
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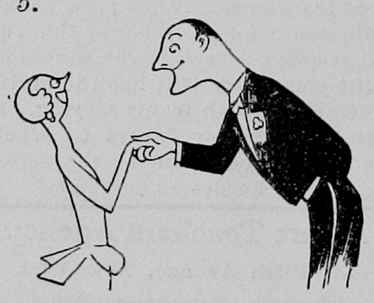
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RADICAL CHANGES IN FOOTBALL RULES

Goal Posts Ten Yards Back From Goal Lines And Shift Modified.

The decision that the foot was becoming too important a factor in present-day football caused the National Intercollegiate Rules Committee to rule that the goal posts shall be removed from the position on the goal lines and placed ten yards behind each end of the playing field on the present end zones.

The committee hopes in this way to make the uprights a more difficult mark to shoot at, either in a try for point after touchdown or in an attempt to score by the field goal route. Encouragement of the use of rushing or the forward pass, as applying to the use of the extra point, is also a motive in the new position of the goal posts. Too many games have been decided in the past in favor of teams with star dropkickers. The hazard to the execution of plays and to the limbs of the players by the goal posts will be lessened.

Safeguards against the illegal use of the shift were also passed upon by the committee. The new rule regarding the shift reads: "In all shift or huddle plays the players must come to an absolute stop and remain stationary in their new position and without movement of the feet or swaying of the body for a period of approximately one second." In case of doubt as to the legality of a team's shift the four major officials shall enforce the penalty which has been changed from five to fifteen yards.

A rule declaring fumbled punts dead at the point of recovery was adopted thereby eliminating all possibilities of the kicking team scoring on the recovery.

The tendencies of the committee to further the possibilities of a more open game were shown in the curbing of all suggestions to modify the forward pass ruling. However a new rule was formulated regarding the backward pass. Any backward pass other than the pass from center, instead of becoming a free ball if grounded, fumbled or otherwise incompleted, remains in the possession of the passing side at the spot where it either strikes the ground or passed out of bounds before striking the ground, providing the play is on one of the first three downs. On the fourth down the ball would go to the opposing team.

In order to speed up the game the committee reduced the number of time-outs from four to three per half. A limit on the huddle is put in the following rule: "A delay of more than thirty seconds in putting the ball in play after it is ready for play or a team remaining more than fifteen seconds in 'huddle' may be considered prima facie evidence of intentional delay of the game." A five yard penalty would result for violation of this rule. The 40-plays-a-period was sanctioned by the committee if it has the mutual agreement of both teams playing. Interference by non-players or spectators may be penalized by the referee in any way he deems justifiable.

"MARGINS IN LIFE" THEME FOR VESPERS

Pres. Moody Adresses The Student Body With Timely Topic.

President Paul D. Moody spoke at Vespers Sunday for the first time this year, choosing for his subject the "Margins in Life." He took his text from Matthew 20:14: "Many are called, but few are choice," preferring "choice" to the more commonly found "chosen." He quoted also "They who run in a race run all, but one receives the crown."

"The one who wins is the one with a little bit plus," said President Moody. "Have you ever noticed that the best halfback on a football team is the one who starts with the ball at good speed but who keeps a reserve for the tackle, just a margin of speed to keep beyond his man?

"To speak of the margin of safety,—there are margins we do not want to go too near. We might call this a marginless era, an age of the brink, for we all have a tendency to stick to the brink and just get by. There are dangerous roads that you can tread safely without a fence; but it is better to have fences, the fences of everyday conventions. Sooner or later those who play on the edge will find the edge give in.

"Then there is the margin of temptation. The more we know about life and about ourselves the more sincere we are in saying, 'Lead us not into tempetation.' There is no shame in being tempted, but there is shame in being tempted to do some things. Jesus was tempted, but not in anything on a low or sordid plane.

"There is a margin to be kept in associations and friendships as well. Those associates who are on the border line are better left alone. Our great mistake today is the fact that we impatiently crowd things to the limit, to the very edge. In every real friendship there is a decent margin. You do not trespass by always asking of your friend what you know he would do. The man who tries his friend persistently destroys the friendship.

"'Many are called but few are choice,'" President Moody said in conclusion, "and the secret of being choice is having a proper respect for the margins in life."

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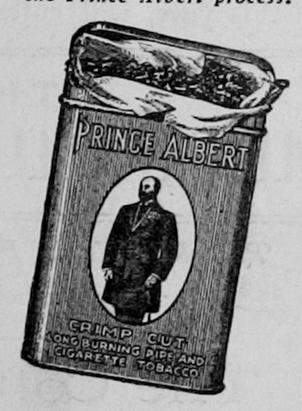

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